

#### **Directions**

- As part of your summer reading, you are required to read one fiction and one non-fiction book. Please be sure that both of your books are NOT from the same time period. This should be completed by THE FIRST DAY OF SCHOOL.
- There will be a presentation associated with the summer reading assignment; therefore, we highly encourage you to take notes as you read so that you are prepared to discuss your books in September. It is hard to remember what you were thinking as you were reading weeks or months after you finished the book.
- As you are reading, be sure to choose a literary lens for your fiction book and a historical lens for your non-fiction book. Please use the <u>Note Catcher</u> to help you with this. You may either make a copy of this Google Doc. or print it out.

#### **Directions**

- The objective of this assignment is to help you identify similarities between fictional and non-fictional books, and reflect on how the occurrences and problems of one era could have impacted or been linked to the other. Some questions to consider are:
  - Are there common themes explored in both books, and how are these themes approached differently in each work?
  - How did your historical lens and literary lens influence your understanding of the theme and time period?
  - o In what ways did the historical events and issues shape the characters, plot, and overall structure of each book?
  - How did the characters in each book respond to the events and issues of their respective time periods?

#### **Book Resources**

- To register for a library card, visit <u>Grinnell Library</u> for free ebook loans or curbside pick-up.
- Once you get your library card number, you can link it to <u>Overdrive</u> or <u>Hoopla</u> to check out ebooks, audiobooks, and movies.
- You can also buy discount ebooks from <u>Bookbub</u> or download audiobooks from <u>Audible</u>
- Additionally, each of the books are linked to Goodreads. From there, you can select various ways to purchase the book at discounted prices.

# Historical Fiction (choose one)



## The Kitchen Boy: A Novel of the Last Tsar

By Robert Alexander (Early 20th Century Russia)

#### 12 The Kite Runner

By Khaled Hosseini (Late 20th Century Afghanistan)

#### A Passage to India

By E.M. Forster (Early 20th Century India)

### The Tattooist of Auschwitz

By Heather Morris (Mid 20th Century Poland)

#### 15 Red Azalea

By Anchee Min (Mid 20th Century China)

#### The Janissary Tree

By Jason Goodwin (Early 19th Century Ottoman Empire)

# Non-Fiction (choose one)

## The Revolutionary Ideas Of Karl Marx

By Alex Callinicos (Mid 19th Century Russia/Globally)

# Pathogenesis: A History of the World in Eight Plagues

By Jonathan Kennedy (Various Time Periods

## A History of the World in 6 Glasses

By Tom Standage (Various Time Periods Globally)

### Daughter of Cambodia Remembers

By Loung Ung (Late 20th Century Cambodia)

#### One Thousand Paper Cranes

By Ishii Takayuki (Mid 20th Century Japan)

### You Gotta Have Wa

By Robert Whiting (Late 20th Century Japan/America)



"Happy Reading!"

- Taylor Swift